

Appendix 9

Whāinga | Desired Outcomes - making it local

HOW TO RECOGNISE	HOW TO PROTECT	HOW TO SHARE
<ul style="list-style-type: none"> Working with a liaison person from each hapū/iwi, encourage taonga from the Western Bay of Plenty to be repatriated by a specialist team working out of a centralised purpose-built facility. It is expected this facility will have allocated storage space and viewing available for each iwi. Encourage all three councils to recognise all aspects of Natural Cultural Built heritage as an integral part of the other. Highlight conservation issues in the Western Bay of Plenty and support local conservation groups. Working with a liaison person from each hapū/iwi, support the creation / centralisation of a Western Bay of Plenty register of Natural Cultural Built heritage (including items held overseas, private and public collections, iwi / hapū and marae collections) and publish this online (noting non-identifiers for privately owned collections). This Register to be continually updated. Working with hapū/iwi, promote the dual naming of suburbs in all cities/towns across Western Bay of Plenty to include their original or appropriate names. For example, Greerton Pākōrau, Gate Pā Pukehinahina and Pyes Pā Te Ranga. Working with hapū/iwi, promote the use of dual language signage across the Western Bay of Plenty. In liaison with hapū/iwi, all dual language signage to have accessible offline/online background stories Support new opportunities to engage and support tamariki and local communities to build heritage awareness which are both history and conservation oriented. Working with the new histories curriculum team, support heritage educational projects / exhibits and those inspired by the new Aotearoa New Zealand histories curriculum to be accessible across the rohe on a rotational basis. 	<ul style="list-style-type: none"> Support existing training initiatives in Natural Cultural Built heritage including conservation for individuals, community groups and property owners. Advocate, as a Heritage Collective, Papa Atawhai, the Ministry of Culture and Heritage and other central government agencies for the enhancement and extension of formalised protection of cultural heritage sites. Support and promote continued best practice and education in relation to research, promotion, protection and conservation. Working with each hapū/iwi, advocate locally and nationally for the establishment of a centralised City / Western Bay of Plenty purpose-built research /storage /repatriation facility that is open to the public at certain times. A facility that has allocated storage and viewing space for each hapū/iwi, along with an appointed liaison person from each iwi. <i>Note: currently this segment is fragmented with current facilities not adequately meeting recommended standards and specifications for the care of taonga and civic art collections as it is only six metres above sea level on a sand spit, and is vulnerable to earthquake, tsunami, flooding, and salt spray. Other WBoP museums, hapū/iwi and other organisations all have heritage material they need to preserve.</i> Sharing and centralising such activities and resources will bring significant cost and other benefits as well enabling far wider research/preservation/repatriation resources and services across the WBoP's Natural Cultural Built sector. Support current collection policies and collection management procedures to be further developed in conjunction with each hapū/iwi. This work addresses established collections, as well as future donations and collection decisions. Support a stronger commitment for conservation by local authorities to implement relevant policies and plans and to provide ongoing funding to allow additional qualified staff to put them into effect. Support further research into our history through facilitating funding grants to each hapū/iwi, individuals and organisations towards written histories and/ or heritage interpretation material. Support the teaching or Aotearoa New Zealand's histories in all Western Bay of Plenty schools and kura. <i>Note: "The curriculum content embraces the histories of all the people who live in Aotearoa New Zealand and encourages schools and kura to develop local curriculum and marau ā-kura that reflect the histories of their communities. Learning Aotearoa New Zealand's histories will help ākonga (students) understand there are multiple perspectives on historical and contemporary events and help them develop their critical thinking and inquiry skills." Sources: Education New Zealand.</i> <p>Source 1</p>	<ul style="list-style-type: none"> A Heritage Collective focused on achieving heritage outcomes – see example Page 45 Support existing and new museums /heritage/cultural centres to emerge as suited to our diverse region – rather than they all be focused on one ethnicity or on one entity. Coordination of Heritage Education, Science Technology & Conservation programmes. Advocate nationally on behalf of the Western Bay of Plenty to attract substantial central government sub-regional funding and grants to pro rata disperse across the rohe. No one ethnicity or entity should be given funding at the expense of another. A coordinated annual, bi-annual heritage calendar of HERITAGE events: festivals, storytelling, symposiums, conferences, workshops, gatherings, pop-up exhibitions. Acknowledge and celebrate histories of tamariki, diversity, women, and the disabled. Encourage different hapū/iwi retellings of similar stories about events, people, and places. Create a Heritage Awards Scheme to promote heritage excellence and best practice across organisations schools groups businesses. Support a collective WBoP online heritage resource to be accessible locally and worldwide. Embrace the histories of all the peoples who live in our region and acknowledge, respect, and communicate multiple perspectives and diverse experiences. Encourage interpretation signage for heritage sites. Identify trusted local historians and storytellers who have the background, knowledge, relationships, research skills and empathy to tell the stories of our region in an appropriate way. Coordinate heritage news around the region through e-newsletters and social media channels. Support Sustainable Heritage Tourism. Our Natural Cultural Built heritage forms the basis of tourism to our region. Identify Heritage sites where visitors can stay, eat, shop and play. Work with local media to reinforce the importance of heritage with a media strategy encompassing Natural Cultural Built heritage across the region.