

Fact sheet

TAONGA TŪ HERITAGE BAY OF PLENTY

Trading name	Taonga Tū Heritage Bay of Plenty Charitable Trust
Bank Account	TAONGA TAURANGA HERITAGE BAY OF PLENTY
Charitable Trust	#CC57789
Website:	<ul style="list-style-type: none"> Taonga Tū Heritage Bay of Plenty
Its Purpose	<ul style="list-style-type: none"> The charitable purpose of the organisation is to act as an overarching Heritage entity to promote, advocate, connect and enable inclusive Heritage programmes connecting the heritage of the Bay of Plenty; and to facilitate and action a Heritage Strategy for connection across the Bay of Plenty
Vision	<ul style="list-style-type: none"> To inspire inclusivity, unity, connection, activity and action across the Bay of Plenty
Kaupapa	<ul style="list-style-type: none"> Working in partnership with the sector to efficiently and little by little create innovative ways to connect our region's historic heritage (<i>legacy handed down</i>) and grow our region's identity through promoting meaningful and impactful heritage resources and experiences connecting to our past, present and future.
Chair & Trustees	<ul style="list-style-type: none"> Chair: Bruce Farthing: educator, historian; Trustee / Treasurer: Stan Gregec: business, strategic conversations, community, not for profit, historian Trustee / Secretary: Binnie Brown: international marketing, group facilitation, exporting, communications
Lawyer	<ul style="list-style-type: none"> HOBEK
Accountant	<ul style="list-style-type: none"> Sutcliffe Graham & Co GST Registered
National Authorities (Lead Partner)	<ul style="list-style-type: none"> Heritage New Zealand Pouhere Taonga (HNZPT)
Kaumātua Patron	<ul style="list-style-type: none"> Dr Hauata Palmer Dean Waddell
Navigators & Advisors on the journey	<p>2017 – 2023 – a continual revolving and inclusive list.....</p> <p>Ben Pick, Heritage New Zealand Pouhere Taonga, Mark Sykes and Matthew Marr, Te Whare Taonga o Taketake - Whakatāne Museum Collections & Research Centre, Dean Flavell & Fiona Kean (The Tauranga Heritage Collection), James Wilson (Arts & Culture Specialist), Carlos Ellis (Mgr Māori Strategic Mgmt. TCC), Norm Brunning, Mark Le Compt & ors. (BoP Regional Council), Teina Jordan & Glen West, Whakatāne Historical Society, Garry Webber, David Pearce, then James Denyer & Jodie Rickard (Western BoP District Council), Chris Nepia (Kaupapa Māori – WBoPDC), Peri Kohu (d'cd) Puhiraki Ihaka (Otamataha Trust), Buddy Mikaere (Ngā Tamarawhao), Pukehinahina Trust, James Muir & Alistair Reece (Te Kohinga), Sir David Moxon (Anglican Church), Jack Thatcher CNZM and Aurere Thatcher (Te Puna i Rangariri Trust), Carlton Bidois ONZM (Environmental), Colin Reader (Nga Potiki), Gloria Laison (Pirirakau), Stacey-Mararoa Roberts (Pirirakau), Kathryn Bluett- Advaz (Ngtāti Rangi - Ngā Potiki – education), Andrew Gregg (The Elms Te Papa), Paula Gaelic (Western BoP Museum), Chris Bedford (Athenree Homestead), Sandra Haigh (Western BoPDC Libraries), Joanna Thomas, Kate Charterise & the heritage team (TCC Libraries), Tauranga Historical Society - Julie Green President, John Coster (Archaeologist), Christine Clements (Te Puke Genealogy), Paul Cuming (WBoP Wildlife Trust), Oscar Nathan (Tourism Bay of Plenty), Henk Popping (History in Schools curriculum, followed up with a Workshop with teachers from WBoP Schools Principal's Association, and others across Tauranga and Western Bay of Plenty region.</p>

<p>2017 – 2023</p> <p>Research, Development</p> <p>Tauanga Western Bay Strategy</p> <p>Networking, relationship building and development</p> <p>4 x workshops</p> <p>2 x consultations across Tauranga and Western Bay of Plenty with:</p> <ul style="list-style-type: none"> • Māori / Pākehā • Heritage organisations • National and local bodies. 	<p>2017 Inaugural information gathering & relationship development led to</p> <p>2018: Taonga Tū Website and Facebook and Discussion Paper, which led to ...</p> <p>2018: Inaugural Workshop in October 2018 (Māori / Pākehā) which led to</p> <p>2019: Scope Document draft, which led to 2 x Workshops with Māori and Pākehā (March and November)</p> <p>2020: Workshop March with Māori and Pākehā towards a WBoP Heritage Strategy, led to Application for Funding</p> <p>2020: <u>Te Papa Historic Area doc: by John Coster (document gifted to Otamataha Trust)</u></p> <p>2020: COVID interruptions but some zoom interviews continued</p> <p>2020: Funding Agreement for 50K in Sept 2020 for Heritage Strategy from TCC</p> <p>2020: December: Funding of 10K from Western Bay District Council towards Heritage</p> <p>Strategy: Original Budget was \$160k but as raising funding during COVID became problematic the Trustees volunteered their expertise and time to complete the strategy to the high standard that it is seen today. See link below.</p> <p>2021: Interviews and workshops continued with first draft going out for consultation.</p> <p>2022: Consultations continued. A Workshop with WBoP Principals Association re History Curriculum.</p> <p>2022: Second Draft Strategy developed and sent out for final consultation.</p> <p>2023: July – Workshop: Delivery of Final Draft: Orokohanga Poutama – a Western Bay of Plenty Strategy: <u>Orokohanga Poutama Heritage Together Kotahitanga</u></p> <p>Unanimous recommendation by those attending the Workshop for producing a Historic Western Bay Footprints – to start 2023 – for up to 500 sites</p> <p>Connecting our heritage: <u>Article Sun Live 20 August 2023</u></p>
<p>2017 – 2023</p> <p>Community</p> <p>Engagement projects and contiunuing relationship development</p>	<p>2017: Children’s Heritage Museum Art Exhibition with Tauranga Art Gallery</p> <p>2018: March Seminar breakfast series with national speakers: Ian Taylor, Clayton-McGregor & Celeste Skachill; Ken Gorby (<i>sponsors and ticket sales</i>)</p> <p>2018: Taonga Tū website and Facebook launch - volunteer – and still works on volunteer hours</p> <p>2019: April – May Jazz Festival Retrospective with Tauranga Heritage Collection</p> <p>2019: October Art Exhibition with Tauranga Heritage Collection</p> <p>- the photographic story of The Pounamu – Photographer Adrienne Martyn – curated by Dean Flavell</p> <p>2020: January Art Exhibition - Arohanui Matthews – Artist and Māori educator</p> <p>2020: September: <u>An evening with Joe Williams and Simon Dallow</u> - Video has 828 Views</p> <p>2021: WBoP Symposium: Haere whakamua, holi whakamui Going Forward Thinking Back: Speakers: Colin Reader (Nga Potiki), Jack Thatcher CNZM (Te Puna i Rangariri Trust), Archbishop Philip Richardson, Anne Blyth & Shane Te Ruki. MC Sir David Moxon.</p> <p>2021: Symposium: twice postponed because of COVID-19. Planned to re-introduce as opening for 2025 Heritage Month</p> <p>2022: November 1st Edition: Historic Tauranga CBD Map, Guide & Website: <u>Ngā Tapuwae ki Te Papa - Footprints on Te Papa. 72 sites of historic interest in Tga CBD.</u></p> <p><u>2023: 2nd Edition of Ngā Tapuwae ki Te Papa</u></p> <p><u>2023: Western Bay of Plenty Heritage Strategy release</u></p>
<p>2024-2025</p>	<p>2024: Proposed Historic Western Bay of Plenty Footprints Map, Guide & Website</p> <p>2024: Revision of Bay of Plenty Historical Review – a Journal of History for Bay of Plenty</p> <p>2025: Expanding the Footprints series across the Bay of Plenty</p> <p>2025: Proposed inaugural Bay of Plenty Heritage Month</p>